

A MADAME ELISE SCHMEZER

NÉE KRATKY.

Quatrième

GRAND TRIO

pour

Piano, Violon et Violoncelle

composé

par

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VIOLONCELLO.

A. Fesca, Op. 34

Allegro con brio.
legato.

4^{me}
TRIO.

p *ritard.* *1*

a Tempo. *ritard.* *f* *ff*

ff *pp*

cresc. *ff* *2*

p pizz. *arco.* *cresc.* *ff*

p pizz. *arco.* *cresc.* *ff* *2*

mf espress. *1*

espress. *mf* *cresc.*

VIO LONCELLO.

Musical score for Violoncello, page 3. The score consists of 12 staves of music in bass clef with a key signature of two flats. It includes various musical notations such as dynamics (*p*, *pp*, *f*, *ff*), articulation (accents, slurs), and performance instructions (*pizz.*, *arco.*, *scherzando*, *espress.*, *poco a poco*, *dimin.*).

VIOLONCELLO.

The musical score for Violoncello consists of 13 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff contains measures 1 through 8. The third staff contains measures 9 through 15. The fourth staff contains measures 16 through 20. The fifth staff contains measures 21 through 24, marked with a piano (*p*) dynamic. The sixth staff contains measures 25 through 28, marked with a *ritard.* and *f* dynamic. The seventh staff contains measures 29 through 32, marked with a *ritard.* and *p* dynamic, and includes the instruction *a Tempo.* The eighth staff contains measures 33 through 36, marked with *f* and *riten.* dynamics. The ninth staff contains measures 37 through 40, marked with *ff* and *fz* dynamics. The tenth staff contains measures 41 through 44, marked with *cresc.* and *ff* dynamics. The eleventh staff contains measures 45 through 48, marked with *pizz.* and *cresc.* dynamics. The twelfth staff contains measures 49 through 52, marked with *arco.* and *ff* dynamics. The thirteenth staff contains measures 53 through 56, marked with *pizz.* and *cresc.* dynamics.

VOLONCELLO.

ff

mf espr.

cresc.

p scherzando.

p pp

cresc. f piu cresc. ff

pp sempre.

cresc. f ff

ROMANCE. *Andante.*

mf espr.

p cresc. f

pp

VOLONCELLO.

espr.
mf

cresc.
f

arco

pizz.

p

pp

f

con anima.

p

con espress.

cresc.

f

dimin. p

pp

ritenuto.

a tempo.

p

cresc.

f

tr.

VIO LONCELLO.

p
pizz. *arco.*
espress.

cresc. *f dim. p*

pp *fp* *fp*

fp

SCHERZO.

ff

1ma *2da* *1*

p

pizz.

arco.

pizz.

arco. *1*

cresc.

2 *3* *4* *5* *6*

f *p pizz.*

arco. *ff*

p *cresc.* *ff*

Fine.

VOLONCELLO.

TRIO. 26

p *cresc. poco*
a poco. *f* *dimin.* *p*
arco. *pizz.*
ff *pp* *pp*
pp *cresc.*
f *p pizz.* *p pizz.*
arco. *pizz.*
arco. *p* *cresc.* *f*
Più lento..
ff *pp* *cresc.*
f *dimin.* *pp* *cresc.*
f *dimin.* *pp*
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 1

VIOLONCELLO.

Allegro con spirito.

FINALE.

1

f *ff*

p *fz* *fz* *fz* *fz* *ff*

p *fz* *fz* *fz* *fz* *ff*

fz *fz* *fz*

fz *fz*

p pizz.

arco.

f

p

cresc. poco a poco *f* *p espress. e nobile.*

rallent. dimin. a Tempo.

VOLONCELLO.

pizz. *arco.* *p* *f*
fz *f*
fz
fz
fz 1
pizz. *arco.* *espress.* *cresc.*
ff *fz* *fz* *fz*
sempre ff.
fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *ff* *fz* 2
1^{ma} 2^{da}
cresc. *p*
cresc. *f*

VOLONCELLO.

The musical score for Violoncello consists of 13 staves. The first staff is the main melodic line, starting with a treble clef and a key signature of two flats. The second staff is a bass line. The third staff begins with the instruction *con fuoco*. The fourth and fifth staves continue the melodic and bass lines with various dynamics. The sixth and seventh staves feature a series of eighth-note patterns, with the sixth staff starting with a *p* dynamic and the seventh with *f* and *p*. The eighth and ninth staves continue these patterns, with the eighth starting at measure 8 and the ninth at measure 9. The tenth staff begins with *sempre pp*. The eleventh and twelfth staves feature a series of eighth-note patterns, with the eleventh starting at measure 2 and the twelfth at measure 3. The thirteenth staff concludes the piece with a final chord and a *ff* dynamic.

VIOLONCELLO.

p pizz. *f* *arco.* *2*

p *cres - - cen - - do.*

poco a poco. *f* *7* *4*

agitato. *rallent.*

a Tempo. *3*

pizz.

arco.

f *fp* *f* *1*

f *fz* *1*

VIOLONCELLO.

